

MUNGU KWETU SISI NI KIMBILIO

Zab. 46:1-II (K) 1-2

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 3/4.

Staff 1: Measures 1-7. Dynamics: *mf*, *f*. Lyric: Mu ngu kwe tu si si ni kimbi liona ngu vu, M sa a da u ta ka o o ne ka na.

Staff 2: Measures 8-14. Dynamics: *mf*, *mp*, *mf*. Lyric: te le wa ka ti wama te so wa ka ti wa mate so. Kwa hi yo ha tu-

Staff 3: Measures 14-18. Dynamics: *mf*. Lyric: ta o go pa i ja po ba di li ka n chi i ja po te te me ka mi.

Staff 4: Measures 19-23. Dynamics: *mf*. Measure 19 starts with a forte dynamic. Measures 20-21 show two endings: 1. and 2. Measure 22 is a repeat sign. Measure 23 ends with a forte dynamic. Lyric: li ma mo yoni mwa ba ha ri. li ma mo yo ni mwa ba ha ri.

23 *mf* Zab. 3

1. Maji ya keya japo vu ma na ku u mu ka, i ja pope pe su ka mi li makwakiburi cha ke,....

31 Itikia sehemu hii kila baada ya shairi (i.e. "Bwana wa majeshi...")

35

39



2. Kuna m toviji to vyake vya u fura hi sha m jiwa Mu ngu, pa taka ti fu pa mas ka ni zake a li ye ju u.

47



3. Munguyuka ti ka ti ya ke ha u ta te te me shwa; Mungu a ta u sai di a a subuhi na ma pe ma...

55



4. Mata i fa ya lighadhabi ka fal-me zi ka taha ru ki; Ali to a sauti ya ke nchi i ka ye yu ka...

63



5. Njo o ni myata za me ma te ndo ya Bwa na, jinsia li vyo fa nya u ki wa katika n chi...



6. A vi komesha vi ta ha ta mwishowadu ni a; A vunja u ta, a ka ta m ku ki, a cho ma mo to ma ga ri...



7. Ache ni m ju e ya ku wa mi mini Mu ngu, Nitakuzwaka tikamatai fa, nitakuzwakati ka n chi...