

NITAKUTOLEA DHABIHU

Jeremiah J. Yegos

$\text{♩} = 80$

NI TAKU TO LE A DHA BI HU NI TAKU TO LE A DHA BI HU

YA KU KURU NA KU LI TA NGA ZA JI NA LABWA NA

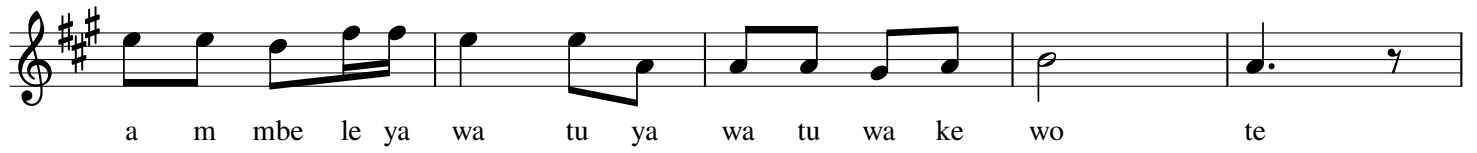
1. Ni mru di shi e ni ni Bwana kwa u ka ri mu wa ke wo te a li o ni te nde a

2. Ni ta ki po ke a ki ko mbe cha wo ko vu na ku li ta nga za

ji na ji na la Mu ngu we tu.

3. Ni ta zi o ndo a na dhi ri za ngu kwa Bwa na na

30



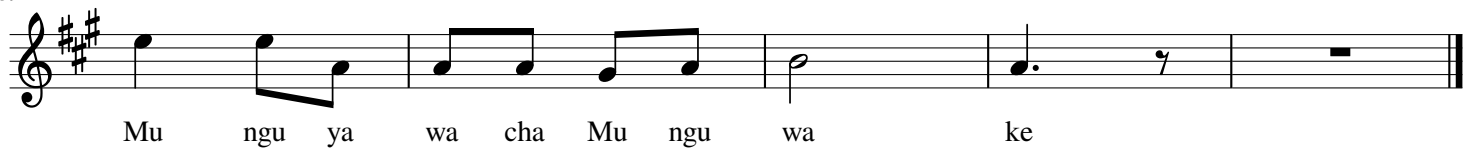
Musical notation for measures 30-34. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: a m mbe le ya wa tu ya wa tu wa ke wo te

35



Musical notation for measures 35-38. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: 4.I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha

39



Musical notation for measures 39-42. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: Mu ngu ya wa cha Mu ngu wa ke