

E BWANA UNIHUKUMU

Zab 43:1-2

N. Fransis
Maranatha choir, DSM
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$\text{♩} = 70$

E Bwa na u ni hu ku mu u ni te te e kwa ta i fa li si lo ha

7

ki e ki uni o ko e u ni o ko e na - m tu m tu wa-hi la a

14

si ye ha ki u ni

1.Kwa ku wa we we ndi we Mu ngu u li ye ngu vu za ngu kwa -
2.Ni me ku ki mbi li a we we u li ye Mu ngu wa ngu ni si

2

Musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: ni ni u me ni | tu pa ni na | kwe nda ni | ki hu zu | ni ka. The bottom staff is for the basso continuo, starting with a bass clef and a key signature of one sharp (F#). The lyrics under the basso continuo staff are: a i bi ke mi | le le | ni si | a i bi | - | le le. The music concludes with a double bar line.