

MTOLEE MUNGU DHABIHU ZA KUSHUKURU

Zab.50:1,14 & 15

Mazula Renatus
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BETI I

1.M to le e Mu ngu Dha bi hu za ku shu ku ru, M ti mi zi e a i

The first system of music for 'BETI I' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes.

ye ju u Na dhi ri za ko, U ka ni i te si - - ku ya ma te so ya - -

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are written below the staves.

ko, Ni ta ku o ko a na we we u ta ni tu ku za.

ORGAN

The third system of music concludes the first part of the hymn. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are written below the staves. To the right of the staves, the word 'ORGAN' is written vertically, indicating that this section is intended for organ accompaniment.

BETI II

2.Ka ma ni nge ku wa na nja a ni si nge ku a mbi a, Ma a na u li mwe ngu

The second part of the hymn, 'BETI II', begins with this system. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The melody is written in a simple, folk-like style. The lyrics are written below the staves.

ni wa ngu Na vyo vi u ja za vyo, Je! Ni le nya ma ya Ma fa ha li

A u Da mu ya Mbu zi? M to le e Mu ngu Dha bi hu za ku shu ku - ru.

ORGAN

BETI III

3. Mu ngu Mu ngu Bwa na a me ne na a me zi i ta N chi, To ka ma a wi o

ya ju a ha ta ma chwe o ya ke, Si nta ku ke me a kwa a ji li

ya Dha bi hu za - - ko, Na ka fa ra za ko zi - - ko mbe le za ngu da i ma.

ORGAN

Note: Kila baada ya shairi (Beti) cheza kinanda Bar nne za Mwisho