

AMEJAA HURUMA NA NEEMA

Fubruary 2023

Na: ERIC NKUNZIMANA

♩ = 60

ZABURI YA DOMINIKA YA 7 KATIKA MWAKA 'A'

1.

Musical score for the first section of the song. The music is in 6/8 time, key signature of two sharps (F major). The vocal line consists of eighth-note patterns. The lyrics are:

1. Eena fsi yangu u m
ee na fsi yangu u m
hi mi di Bwana
hi mi di Bwana
naa m vyo te

1.

Musical score for the second section of the song. The music is in 6/8 time, key signature of two sharps (F major). The vocal line consists of eighth-note patterns. The lyrics are:

vi li vyonda ni yangu,
vi li hi mi di ji na la ke ta ka ti fu;

| 2.

Musical score for measures 8 and 9. The treble clef is G major (two sharps). The bass clef is F major (one sharp). Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 starts with a dotted half note followed by eighth notes. The lyrics are: wa la u si zi sa ha u, fa dhi li za ke zo te.

KIITIKIO

Musical score for measures 9 and 10, followed by a repeat sign and the continuation of the melody. The treble clef is G major (two sharps). The bass clef is F major (one sharp). Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes. The lyrics are: Bwana a me ja a, Bwana a me ja a. After the repeat sign, the melody continues with eighth notes. The lyrics are: hu ru ma na neema.

11

12

Bwana a me ja a hu ru ma na

hu ru ma na neema, a me jaa hu ru ma na

1. 2.

SHAILI LA PILI NA TATU

13

14

15

2.A ku sa me he ma o

3.Bwana a me ja a -

Musical score for measures 16-17. The top staff (treble clef) has six eighth-note chords followed by a rest. The lyrics are: vu ya _ ko yo _ te; a ku po nyama go. The bottom staff (bass clef) has two rests.

16 vu ya _ ko yo _ te;
 a ku po nyama go

17 hu ru ma na ne e ma,
 Bwana ha o ni ha

Musical score for measures 18-20. The top staff (treble clef) has six eighth-note chords followed by a rest. The lyrics are: njwaya ko yo te, a u kombo a, u ha i wa ko. The middle staff (bass clef) has three rests. The bottom staff (bass clef) has three rests.

18 njwaya ko yo te,

19 a u kombo a

20 u ha i wa ko,

 si ra u pe si, ni mwingi wa _ wa _ fa dhi li,

Musical score for measures 21-22. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of two sharps. Measure 21 starts with a sixteenth-note rest followed by a continuous eighth-note pattern. Measure 22 continues this pattern. Below the music, lyrics are written in two columns:

na ka bu ri a ku ti a ta ji ya fa dhi li na re he ma
ha ku tu te te ndasa wa sa wa na ha ti _ a _ ze tu;

Musical score for measures 23-24. The staves and time signature remain the same. Measure 23 continues the eighth-note pattern from measure 21. Measure 24 continues the pattern. Below the music, lyrics are written in two columns:

na ka bu ri a ku ti a ta _ ji ya fa dhi li na re he ma.
wa la ha ku tu li pakwaka di li ya ma o _ vu _ ye tu.

SHAILI LA NNE

25 : 26 :
4.Kamama _ sha _ ri ki i li vyomba li na magha ri bi
kāma vi le Ba ba a wa hu ru mi a vyowa to to wa ke

Bass staff: Measure 25: - Measure 26: -

27 : 28 :
ndivyo i li vyo we ka dhambize tumba li na si;
ndivyoBwana a a vyo wa hu ru mi a wa m cha o.

Bass staff: Measure 27: - Measure 28: -