

MKE WAKO ATAKUWA KAMA MZABIBU

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Zab. 128.

Mwanza.

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The musical score consists of four staves of music. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature. The lyrics for these staves are:

M ke wa ko a ta ku wa ka ma m za bi bu we nye ku za a we nye ku za a we nye

The next two staves begin with a bass clef, a key signature of one flat, and a common time signature. The lyrics for these staves are:

ku za a nda ni ya nyu mba ya ko wa to to wa ko wa ta i zu ngu ka me za ya ko

ka ma vi chi pi ki zi

ka ma vi chi pu ki zi vya mi ze i tu ni.

The final staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are:

1. A ta ba ri ki wa hi vyo a m cha ye Bwa na a ta ba ri ki wa na ye Bwa na.
2. Bwa na a ta ku ba ri ki ku to ka Sa yu ni u u o ne u he ri si ku zo te.
3. U ja li we ku wa o ne wa na wa wa na o a ma ni i we na we I sra e li.