

EE BWANA FADHILI ZAKO

ZIKAE NASI

Wimbo Wa Katikati Dominika Ya 5 Ya Pasaka

Fredrick Kabonge
+255 769 437 720

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Zab. 33 : 1 - 2, 4 - 5, 18 - 19 (K) 22

J = 60

Sheet music for the first five measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note pairs. The lyrics are:

Ee Bwa na fa dhi li za ko zi ka e na si ka ma vi le tu li vyo

Sheet music for measures 6 through 11. The key signature changes to two flats (B-flat, D-flat). The lyrics are:

ku ngo ja we we. fa dhi li za ko zi ka e na si ka ma vi le

Sheet music for measures 12 through 17. The key signature changes back to three flats (B-flat, E-flat, A-flat). The lyrics are:

tu li vyo ku ngo ja we we. 1. we we. 2. we we.

Sheet music for measures 18 through 23. The key signature changes to one flat (B-flat). The lyrics are:

1. M pigi e ni Bwa na vi ge le ge le e nyi we nye ha ki, ku si fu ku na wa pa sa

Sheet music for measures 24 through 29. The key signature changes back to three flats (B-flat, E-flat, A-flat). The lyrics are:

wa nyo fu wa mo yo M shu ku ru ni Bwa na Bwa na kwa ki nu bi,

Sheet music for measures 30 through 35. The key signature changes back to one flat (B-flat). The lyrics are:

Kwa ki na nda cha nyu zi ku mi mwi mbi e ni si fa.

2

34

2.Kwa ku wa ne no la Bwa na li na a di li, na ka zi ya ke yo te hu i te nda

40

kwa u a mi ni fu. hu zi pe nda ha ki ha ki na hu kum u n chi i me

47

ja a fa dhi li za Bwa na.

50

3.Ta za ma ji cho la Bwa na li kwa o wa m cha o, wa zing o je a o fa dhi li

56

fa dhi li za ke ye ye hu wa po nya na fsi za o na ma u ti, Na ku wa

63

hu i sha wa ka ti wa nja a.