

EE BWANA MUNGU WETU

Zab.106:47

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DSM

Moderato:

Ee Bwa na Mungu we tu u - tu - o - ko e Ee ko e u tu ku sa nye

na ku tu to a ka ti ka ma ta i fa - tu li shu ku ru ji - na la ko tu zi fa nyi e

sha - ngwe si - fa - za ko za ko

1.Na a hi mi di we Bwa na Mu ngu wa I sra - e li ta ngule o ha - ta

mi - le le wa tu wo te wa se me a - mi na a le lu ya

2.Na wa se - me - hi vi wa - li o kombo le wa na Bwa na

2

40

A musical score for a vocal line in bass clef, featuring a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score consists of 12 measures. The first measure contains a whole note, and the second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The lyrics are: wa le wa li o ko mbo le wa na m ko no wa m te si.

wa le wa li o ko mbo le wa na m ko no wa m te si