

MALAIKA AMESIMAMA *By Lawrence Nyansago*

Ma la i ka m ta ka ti - fu a me si ma ma a me shi ka m ko no - ni che te

ma al ta re ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with some words split across lines.

zo cha dha ha bu na ku o mba Ee - Bwa na na ku o mba sa la ya ngu i

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the staves.

pa e ka ma mo shi wa u ba - ni mo shi wa u ba ni na ku ni

The third system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the staves.

1. Na ku o mba Ba ba sa da ka ya ngu i ku pe nde ze i we sa fi ka ma ya A
2. U po ke e Ba ba sa da ka ya ngu hi i ya le o i ba ri ki ka ma ya ku

The fourth system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the staves.

be - li m tu mi shi wa ko
ha ni mkuu Me l ki se de ki

The fifth system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the staves.