

# BWANA NI NURU YANGU

WIMBO WA KATIKATI DOM. 3A

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OLELE - PARISH

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*Andante*

Soprano (S) and Alto (A) sing the melody in measures 1-4. The lyrics are:

Bwa na ni nu ru ya ngu na wo ko vu wa - ngu, Bwa

Tenor (T) and Bass (B) provide harmonic support. The lyrics continue in measure 5:

na ni nu ru ya ngu na wo ko vu wa - ngu. Bwa ngu.

The vocal parts switch roles in measure 10:

1. Bwa na ni - nu ru ya ngu na wo ko vu wa ngu, ni mwo go pe

Measure 15 continues with the bass line:

na ni? Bwa na ni - ngo me ya u zi ma wa ngu.

Measure 20 introduces a second melodic line:

2. Ne no mo ja ni me li ta ka kwa Bwa - na na lo ndi lo ni ta

Measure 25 concludes the section:

ka lo li ta fu ta ni ka e nyu mba ni mwa Bwa na,

28

Musical score for measure 28 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: si ku zo te za ma i sha ya ngnu ni u ta za me u zu ri waBwa na.

32

Musical score for measure 32 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: na ku ta fa ka ri u tu ku fu wa ke.

36

Musical score for measure 36 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 3.Naa mi ni ya ku wanita u o na we mawaBwa na ka ti ka n -

41

Musical score for measure 41 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: chi za wa - li o ha i, U m ngo je Bwa - na u

46

Musical score for measure 46 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: we ho da - ri u pi ge mo yo ko nde u m ngo je Bwa na.