

NINAJIKABIDHI KWAKO YESU

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Bombo Hosp. Gonja- Same

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E e Bwa na Ye su ni na ji to a ni ku tu mi ki e we we Bwa na ka ti ka ma i sha

A musical score for three voices, likely soprano, alto, and bass. The score consists of three staves of music with lyrics written below them. The first staff starts with 'ya' and ends with 'ni'. The second staff starts with 'ba' and ends with 'ni'. The third staff starts with 'ff' and ends with 'so'. The music features various note values, rests, and dynamic markings like 'ff' (fortissimo) and a fermata over the 'ni' note.

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of three sharps. Measure 11 starts with a bass note followed by a series of eighth-note chords. Measure 12 begins with a bass note, followed by a measure of rests, and then continues with eighth-note chords.

D.S.

A musical score for 'Era' in G major, 2/4 time. The lyrics are: na ja mbe le ya al ta re ya ko ni ta di mo do mo mo. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.

na ja nse le ya ar ta re ya ko ni tu li ze ro ho ya ngu Ee e Ye su
ya ngu na vi le ta kwa ko Ye su

A musical score for piano, showing two staves. The left staff uses a bass clef and the right staff uses a treble clef. The key signature changes from one sharp to no sharps or flats. Measure 11 starts with a bass note followed by a treble note. Measure 12 starts with a bass note followed by a treble note.

1. Na a mi ni ee Ye su ka ti ka e ka ri sti u mo (nda ni)
Ya ma u mbo ma ta ka ti fu - - - - - - - - - - - - - ya mwi li na da mu
 2. Ye su mwe ma ka ri bu nda ni ya ngu fa nya ma ka o (ya ko)
Nda ni ya mo yo wa ngu te mbe - - - - - - - - - - - - - a na mi da i ma
 3. Wewe ndiwe faraja kitulizo cha roho yangu (Bwana)
Ukiniacha wewe Bwana niende kwa nani
 4. Dunia imejaa mateso na dhuluma nyingi (Bwana)
Njoo karibu kwangu unifaraji mi mkiwa