

MSIFANYE MIGUMU MIOYO YENU

Wimbo wa katikati Dom 18 'C'

Zab 95:1-2,6-9 (K) 7-8

I. B. TALIAN(Wamwiitu)

HOMBOLO-DODOMA

23/07/2022

$\text{♩} = 70$

Measures 1-5: Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. The lyrics are: I ngeku wa he ri le o m si ki e sa u ti ya ke. The vocal line consists of eighth-note patterns. The piano accompaniment has eighth-note chords.

6

Measures 6-10: Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. The lyrics are: ya ke m si fa nye mi gu mu mi o yo ye nu (m si fa ny) m si fa nye. The vocal line includes sustained notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords.

11

Measures 11-15: Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. The lyrics are: mi gu mu mi o yo ye nu (mi gu mu). The vocal line features sustained notes and eighth-note patterns. The piano accompaniment has eighth-note chords. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

16

Measures 16-20: Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. The lyrics are: 1. Njo ni tu mwi mbi e BWA NA tu mfa nyi e sha ngwe mwa mba wa wo ko vu. The vocal line consists of eighth-note patterns. The piano accompaniment has eighth-note chords.

21

we tu tu je mbe le za ke kwa shu kra ni tu m fa nyi e sha

27

ngwe kwa za bu ri tu mfa nyi e sha ngwe kwa za bu ri

32

2. Njo ni tu a bu du tu su ju du tu pi gema go ti mbele za BWA NA

38

a li yetu u mba kwama a na ndi ye MUNGU we tu na si si tuwa tu

44

wa ma li sho ya ke na ko ndo o wa ma li sho ya ke

49

55

3. I ngeku wa heri le o m si ki e sa u ti ya ke m si fa nyem i gu mu mi gu mu mi o yo ye nu ka ma vi le hu ko me ri ba ka ma si ku ya ma sa ja ngwa

61

ni ha po wa li po ni ja ri bu ba ba ze nu wa ka ya pi ma wa ka ya o na

67

ma te ndo ya ngu ma te ndo ya ngu.