

# NINAKUKOSEA

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♩ = 60

1 2 3

Munguwangu ni na ku ko se a,  
Ni na o mba m sa ma ha wa ko,  
ku a chadhambi

ni na ku ko se a ki la si ku,  
ma ha wa ko Munguwangu, ku a chadhambi si we zi

4 5 6 7

pa si po we we  
we we ndi yemsada wangu tu m sa da wa ku a chadhambi

pa si po we we Munguwangu

1. 2.

8 9 10 11

na hi ta ji msada wa ko ni a chedhambika bi sa.  
ni a chedhambika bi sa.

na hi ta ji msada wa ko ni a chedhambika bi sa.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. Measure 12 starts with a forte dynamic. The lyrics are: "1. NINA KU KO SE A KI LA SI KU". Measure 13 continues with the same melody and lyrics: "we we ndi we u ju wa ye nji a ni mbe le ya nguku me ja a mi te go na ji ku ta ni me ku ko se a ni ku te ndadhambi ni ra hi si ku li ko ni sa i di e ni a chedhambika ni na hi si vi ba ya ni na po ku ko". The bass staff in measure 13 ends with a fermata.

14                    15                    16  


Musical score for 'Uta Kacho' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 17 consists of eighth-note pairs (two pairs per measure). Measures 18 and 19 show eighth-note pairs followed by a dotted half note. The lyrics 'ni tu mi e mi mi ki le' are in measure 17, 'u ta kacho,' is in measure 18, and 'u ta kacho.' is in measure 19.