

# Pokea Shukurani

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*INTRO:*



1. U pe ndo waBwa na ni mku u ju u ye tu si si



A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are as follows:

- Soprano (Top Voice):** Rests throughout the first measure, then enters with eighth-note pairs in measures 2 and 3.
- Alto (Middle Voice):** Enters with eighth-note pairs in measure 1, followed by eighth-note pairs in measures 2 and 3.
- Bass (Bottom Voice):** Enters with eighth-note pairs in measure 1, followed by eighth-note pairs in measures 2 and 3.

The lyrics are:

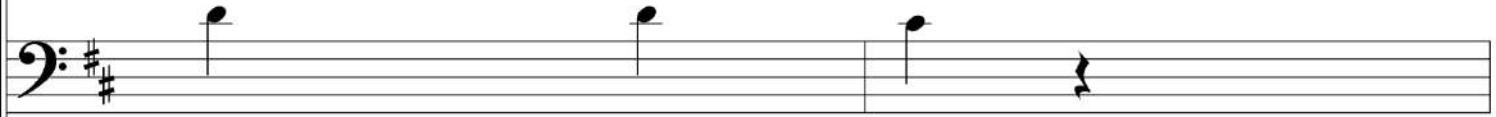
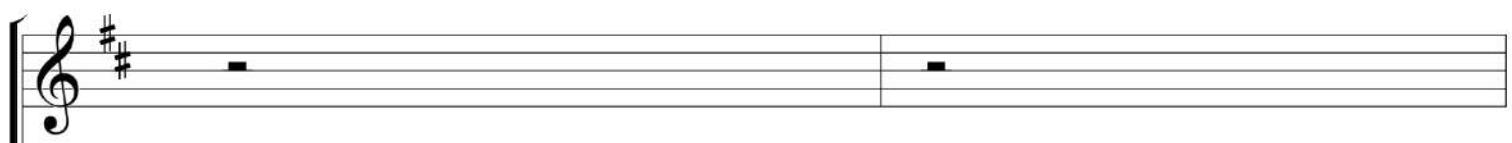
so              te              na u ku u              wa \_ ke ni

II

II

II

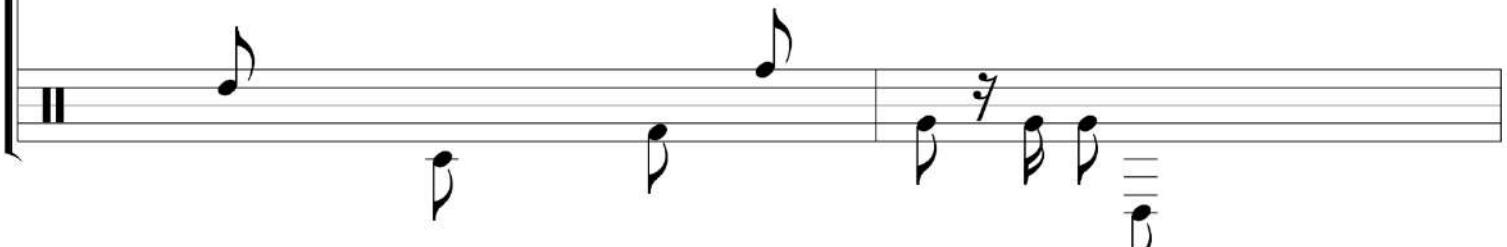
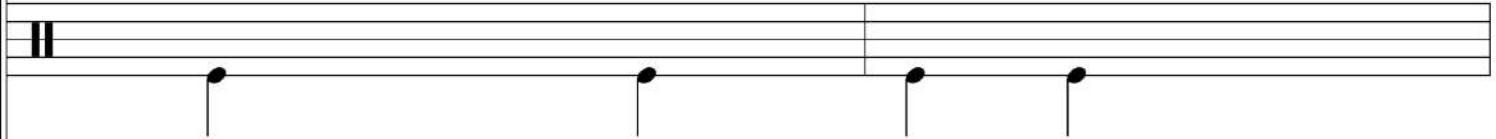
¶ ¶ ¶ ¶



*wa*

*e*

*nzi*



R

Soprano (Top Line): - - -

Alto (Middle Line):  $\gamma \text{ B } \text{ B }$

Bass (Bottom Line):  $\text{ B } \text{ B }$

kwa wa na da      mu      na      kwa      du      ni

II

Soprano (Top Line):  $\text{ B } \text{ B }$

Alto (Middle Line):  $\text{ B } \text{ B }$

Bass (Bottom Line):  $\text{ B } \text{ B }$

II

Soprano (Top Line):  $\text{ B } \text{ B }$

Alto (Middle Line):  $\text{ B } \text{ B }$

Bass (Bottom Line):  $\text{ B } \text{ B }$

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two sharps. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes.

Soprano (Treble Clef):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *po*
- Measure 4: *ke*
- Measure 5: *a*
- Measure 6: *a*
- Measure 7: *nzi*
- Measure 8: *ma*
- Measure 9: *po*
- Measure 10: *ke*
- Measure 11: *a Ee Mungu*

Alto (Clef Change):

- Measure 1: Rest
- Measure 2: *a*
- Measure 3: *nzi*
- Measure 4: *ma*
- Measure 5: *po*
- Measure 6: *ke*
- Measure 7: *a*
- Measure 8: *Ee*
- Measure 9: *Mungu*

Bass (Clef Change):

- Measure 1: Rest
- Measure 2: *a*
- Measure 3: *nzi*
- Measure 4: *ma*
- Measure 5: *po*
- Measure 6: *ke*
- Measure 7: *a*
- Measure 8: *Ee*
- Measure 9: *Mungu*

Musical score for two voices (Soprano and Bass) and piano. The score consists of five staves. The top two staves are for the voices, and the bottom three are for the piano.

The vocal parts are written in common time with a key signature of one sharp (F#). The lyrics are:

Soprano: *shu kra ni po ke a tu na zo*

Bass: *shu kra ni za wa na o*

The piano part includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **x** (soft pedal). The score concludes with a final measure ending on a fermata over a piano dynamic of **p**.

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A musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music.

**System 1:** Treble and Bass staves. Key signature: F major (one sharp). Time signature: Common time. Soprano lyrics: "ku to le a", "wa", "na", "o". Bass lyrics: None. Dynamics: Pianissimo (pp).

**System 2:** Treble staff only. Key signature: F major (one sharp). Time signature: Common time. Soprano lyrics: None. Bass lyrics: None. Dynamics: Pianissimo (pp).

**System 3:** Treble staff only. Key signature: F major (one sharp). Time signature: Common time. Soprano lyrics: None. Bass lyrics: None. Dynamics: Pianissimo (pp).

**System 4:** Treble staff only. Key signature: F major (one sharp). Time signature: Common time. Soprano lyrics: None. Bass lyrics: None. Dynamics: Pianissimo (pp).



2. a) *Bwa*      *na ni*      *mwe*      *ma*      *kwa*      *wa*      *tu wo*  
b) *A*      *me ya*      *ji*      *bu*      *ma*      *o*      *mbi ya*  
3. a) *A*      *me ya*      *i*      *nu*      *a*      *ma*      *i sha*  
b) *A*      *ka ni*      *vu*      *sha*      *ma*      *ta*      *ti zo*

te - ni me ju a  
ngu -  
ya ngu  
yo te

The musical score is composed of four staves of music. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The lyrics are written below the notes. The second staff is for the Bass voice, starting with a bass clef, a key signature of one sharp (G major), and a 2/4 time signature. The third staff continues the Soprano part. The fourth staff continues the Bass part. Each staff ends with a double bar line and repeat dots, indicating a section that can be repeated.

Bwana ni mwe ma

The musical score consists of three staves, each representing a different voice part. The top staff is in G major (indicated by a sharp symbol) and 2/4 time. The lyrics 'Bwana ni mwe ma' are written below the first measure. The middle staff is in A major (indicated by a sharp symbol) and 2/4 time. The bottom staff is in G major (indicated by a sharp symbol) and 2/4 time. The vocal parts are supported by harmonic basso continuo lines.