

KARAMU TAKATIFU *By J. D. Mkomagu*

The first system of the musical score consists of two staves, treble and bass, in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Sa sa ni wa ka ti wa ka ra mu ta ka ti fu mwe nye mo yo sa - fi so

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in D major and 2/4 time.

ge a jo nge a u pa te ku la m ka te wa u zi ma

The third system of the musical score continues the melody and accompaniment. It consists of a single treble staff in D major and 2/4 time.

Ni m ka te m ta ka ti fu ni mwi li wa Bwa na
Bwa na Ye su njo o kwa ngu u ka e - nda ni
Mi - mi ni m dha i fu ee Ye su - u je

The fourth system of the musical score continues the melody and accompaniment. It consists of a single treble staff in D major and 2/4 time.

Ye su cha ku la cha u zi ma wa mi le le
mwa ngu na mi mi nda ni mwa ko da - i ma
kwa ngu ni ja li e u zi ma wa mi le le