

YESU KRISTO AMETUFANYA

Wimbo wa mwanzo Misa ya kubariki mafuta Krisma

Anthony Wissa

Tabora

Moderato

Musical score for the first section of the hymn. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ye su kri sto a me tu fa nya ku wa u fa lme.

Ye su kri sto a me tu fa nya ku wa u fa lme

Musical score for the second section of the hymn. The music continues in 2/4 time, key signature is A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: na na ma ku ha ni wa Mu ngu na ye ni Ba ba ya ke.

na na ma ku ha ni wa Mu ngu na ye ni Ba ba ya ke.

na na

Musical score for the third section of the hymn. The music continues in 2/4 time, key signature is A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 1.U tu ku fu na u ku u u na ye ye, ha ta mi le le mi

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le le na mi le le A mi na.

Musical score for the fourth section of the hymn. The music continues in 2/4 time, key signature is A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 2.Ta za ma yu a ja na ma wi ngu na ki la ji cho li ta

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mwo na na ha o wa li o m cho ma.

3.Na ka bi la zo te za du ni a wa fa o mbo le za kwa a ji li

ya ke A mi na A mi na.