

# HUKUMU JUU YA JABALI

Zab. 52

*Na Anthony Wissa*

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The musical score consists of two staves, both in 2/4 time and major key signatures of four sharps. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes, divided into two sections. The first section starts with "Kwa ni ni ku ji si fi a u" followed by a repeat sign and "vu e we ja". This is followed by a line of "kwa ni ni ku ji si fi a e we ja" and another line of "kwa ni ni ku ji si fi a u". The second section begins with "ba li kwa ni ni ku ji si fi a u", followed by "ba li kwa ni ni ku ji si fi a u", and ends with "o vu kwa ni ni ku ji si fi a u". The lyrics are written in a mix of Kikuyu and English, with some words like "vu" and "ji" appearing in both forms.

kwa ni ni ku ji si fi a u o vu e we ja ba li  
 o vu ku ji si fi a u o vu e we ja ba li  
 o vu ku ji si fi a u o vu e we ja ba li  
 o vu ku ji si fi a u o vu e we ja ba li we ma wa

we ma wa Mu ngu u po si ku zo te  
 Mu ngu we ma wa Mu ngu u po si ku

zo te U li mi wa ko wa tu nga ma dha ra  
 ka ma

we mbe mka li e we mwe nye  
 hi la u me  
 pe nda ma ba ya ku li ko me ma na u

o ngo ku li ko ku se ma kwe li.

1.U me pe nda ma ne no yo te ya ku po te a wa tu

Music notation for the first line of the song. The key signature is A major (three sharps). The lyrics are: e we u li mi we nye hi la.

Music notation for the second line of the song. The lyrics are: 2.La ki ni Mu ngu a ta ku ha ri bu ha ta mi le le a ta ku

Music notation for the third line of the song. The lyrics are: o ndo le a mba li a ta ku nya ku a he ma ni mwa ko a ta ku

Music notation for the fourth line of the song. The lyrics are: ng'o a ka ti ka n chi ya wa li o ha i.

Music notation for the fifth line of the song. The lyrics are: 3.Na o we nye ha ki wa ta o na, wa ta i ngi wa na

Music notation for the sixth line of the song. The lyrics are: ho fu na ku m che ka.