

# NCHI IMEJAA FADHILI ZA BWANA

Wimbo wa Mwanzo Dominika ya 4 ya Pasaka  
Zab 33 : 5 - 6

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**Music Score:**

**1. Melody:** Treble clef, 2/4 time, one sharp (F#). Notes are primarily eighth and sixteenth notes. The melody consists of two parts separated by a repeat sign.

**2. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**3. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**4. Chorus:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**5. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**6. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**7. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**8. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**9. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**10. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**11. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**12. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**13. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**14. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**15. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**16. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**17. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**18. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**19. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**20. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**21. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**22. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**23. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**24. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**25. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**26. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**27. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**28. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**29. Melody:** Treble clef, 2/4 time, one sharp (F#). Continues the melodic line with eighth and sixteenth notes.

**30. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.

**31. Chorus:** Treble clef, 2/4 time, one sharp (F#). Features a rhythmic pattern of eighth and sixteenth notes.

**32. Bass:** Bass clef, 2/4 time, one sharp (F#). Provides harmonic support with sustained notes and chords.