

TUWASHE MISHUMAA

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Rev 27/11/2022

Mwo ko zi ka za li wa myo yo ni mwe tu wa kri stu
Vi u mbe tu fu ra hi

te na

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The music is in a 4/4 time signature and features a simple harmonic structure with chords and moving lines.

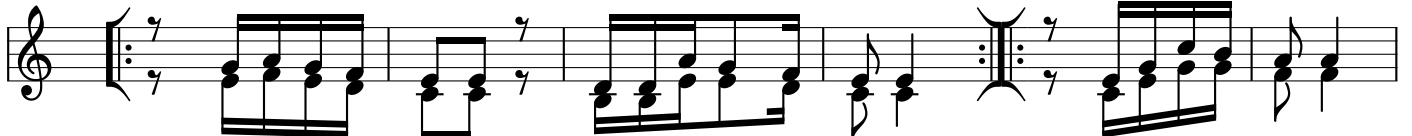
1. 2.

tu washe mi shu ma a a me za li - wa she Tushangi li e a me za li
tu shi ke vi ta mba a tu vi pe pe ru

The second system of music continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the notes. The music is in a 4/4 time signature and features a simple harmonic structure with chords and moving lines.

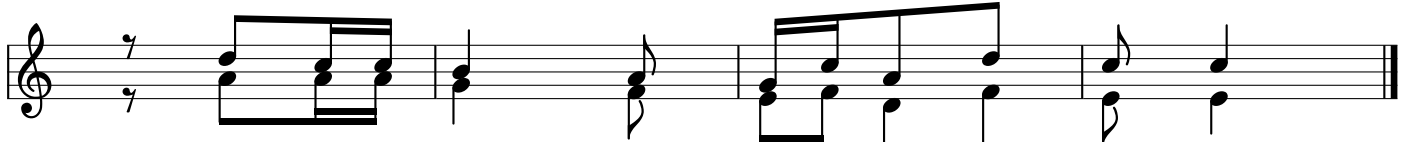
wa tu shangi li e a me za li wa tu shangi li e le o a me za li wa

The third system of music continues the melody and accompaniment. The lyrics are written below the notes. The music is in a 4/4 time signature and features a simple harmonic structure with chords and moving lines.



1 . Mi o yo ni mwe tu tu ja we na FU RA HA M kombozi we tu
Mi o yo ni mwe tu tu ja we na A MANI

2 . Ti li ye m ngo ja kwa si ku nyi ngi sa na
Tu li ye m ngo ja sa sa a me za li wa



a me za li wa tu fu ra hi so te