

MIMI NI NANI BWANA?

Mweyunge Revocatus
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01/07/2022

First system of musical notation. The key signature is one sharp (F#) and the time signature is 6/16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Mi mi ni na ni Bwa na - ha ta - u ka ni le - ta ha pa.

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 6/16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ni ku tu mi ki e mi mi ni na.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 6/16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ni Bwa na - ha ta - u ka ni le - ta ha pa.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 6/16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ni ku tu mi ki e e i nga wa mi mi mdo go go eeh - si we zi ha.

ta ku se ma u ka ni pa ka - ma fu ta

1. ni chu nge ko ndo o wa ko i nga wa mi ni chu nge ko ndo o wa ko i nga wa mi

1. U me ni cha gu a Bwa na ka ti ka ti ya we ngi u ka ni pa
2. Ni me i ti ki a wi to ni ko ta ya ri Bwa na ni tu me mi

ma fu - ta i li ni ku tu mi ki e
mi Bwa - na - ku hu bi ri ne no la ko

HITIMISHO

ni kwa nee ma za Mu ngu ni me ku wa
Wa la si mi mi ba li -

ni li vyo ni kwa nee ma ya Mu

wa la si kwa ngu vu za ngu e

ngu ni me ku wa ni li vyo ni kwa nee ma za Mu

si kwa a ki li za ngu

ngu ni me ku wa ni li vyo u ni o ngo -ze Bwa na - kwa nee

e ma za Mu ngu ni me ku wa ni li vyo kwa ne e ma

kwa ne e ma ni me ku wa ni li vyo -