

NOEL

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DESEMBA

2022

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The musical score for "NOEL" is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves:

- Piano:** The upper staff uses a treble clef and the lower staff uses a bass clef. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment.
- Organ:** Both the upper and lower staves are active, providing a more complex accompaniment with various rhythmic patterns and chords.
- Contrabass:** The lower staff is mostly silent, with notes appearing only in the final measure of the piece.
- Concert Bass Drum:** The lower staff uses a double bar line and a 3/4 time signature. It features a simple rhythmic pattern of quarter notes in the final measure.

Pno.

Org.

Cb.

Con. BD

No el No el No el No

Pno.

el No el No el no

Org.

Cb.

Con. BD

Detailed description: This is a musical score for a piano, organ, double bass, and conga. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part has a melody in the right hand and accompaniment in the left hand. The organ part has a melody in the right hand and accompaniment in the left hand. The double bass part has a simple accompaniment. The conga part has a simple accompaniment. The lyrics are 'el No el No el no'.

Pno.

e no el no el no el no el

no - el no - el

no el el no

no el no

Org.

Cb.

Con. BD

Pno.

no el no el no el no el no el si ku ya tu

Org.

Cb.

Con. BD

The musical score is arranged in four systems. The first system is for the Piano (Pno.), with a grand staff (treble and bass clefs) and lyrics written below the notes. The second system is for the Organ (Org.), also with a grand staff. The third system is for the Contrabass (Cb.), with a single bass clef staff. The fourth system is for the Conga/Bass Drum (Con. BD), with a single staff using vertical lines to represent drum hits. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "no el no el no el no el no el si ku ya tu".

Pno.

ra ha Bwa na a me za li wa No el No el No

Org.

Cb.

Con. BD

Pno.

el no el

Org.

Cb.

Con. BD

32

Pno.

no el no el no el no el no el no el no el no

Org.

Cb.

Con. BD

37

el Mwa na wa Mu - ngu mwe nye u

el no el no el Mwa na Mu ngu ye ye

el

Pno.

Org.

Cb.

Con. BD

The image shows a musical score for a piece in G major (one sharp) and 4/4 time. It consists of five staves: Piano (Pno.), Organ (Org.), Contrabass (Cb.), and Conga/Drum (Con. BD). The piano part features a melody with lyrics in Swahili. The organ and contrabass provide harmonic support with chords and rhythmic patterns. The conga part is mostly rests with occasional notes. The score includes a repeat sign at the beginning of the second system and a double bar line at the end of the first system.

42

fa - lme Mu ngu mwe nye ngu vu Mfa lme wa a ma ni Bwa na wa - Ma

Pno.

The first system of the score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "fa - lme Mu ngu mwe nye ngu vu Mfa lme wa a ma ni Bwa na wa - Ma". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The piano part includes dynamic markings such as *mfa* and *lme*.

Org.

The organ part is written in a treble clef with a key signature of two sharps. It features a melodic line in the upper register and a bass line in the lower register, providing harmonic support for the vocal and piano parts.

Cb.

The cello part is written in a bass clef with a key signature of two sharps. It provides a low-frequency accompaniment, primarily using sustained notes and simple rhythmic patterns.

Con. BD

The conductor's baton part is written on a single staff with a key signature of two sharps. It uses vertical strokes and rests to indicate the conductor's cues and dynamics for the ensemble.

46

$\text{♩} = 96$ $\text{♩} = 120$

Pno.

Bwa na No el no el no el no

Org.

Cb.

Con. BD

Detailed description of the musical score: The score is for a piece in G major (one sharp). It begins at measure 46. The first section is marked with a tempo of 96 bpm. The Pno. part plays a simple accompaniment of dotted half notes. The Org. part plays a rhythmic pattern of eighth notes. The Cb. part plays a similar eighth-note pattern. The Con. BD part plays a pattern of eighth notes. The second section is marked with a tempo of 120 bpm. The Pno. part continues with the same accompaniment. The Org. part plays a more active eighth-note line. The Cb. part continues with its eighth-note pattern. The Con. BD part continues with its eighth-note pattern. The lyrics 'Bwa na No el no el no el no' are written under the Pno. staff.

The image shows a musical score for three instruments: Piano (Pno.), Organ (Org.), and Contrabass (Cb.). The score is in the key of A major (two sharps) and 4/4 time. The lyrics 'el no el' are written under the piano part. The piano part consists of a simple melody with notes on the treble and bass staves. The organ part has a melodic line in the treble and a bass line in the bass. The contrabass part has a single bass line. The score ends with a double bar line and repeat dots.

Pno. el no el

Org.

Cb.

Pno.

Org.

Cb.

Con. BD

no el no el no el no el no

Detailed description: This is a musical score for page 52, featuring four staves. The top staff is for Piano (Pno.), the second for Organ (Org.), the third for Contrabass (Cb.), and the fourth for Conga/Bass Drum (Con. BD). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics 'no el no el no el no el no' are written below the piano staff. The piano part consists of chords in the right hand and single notes in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand. The contrabass and conga parts provide a steady bass line with occasional accents.

Pno.

Org.

Cb.

Con. BD

el no el no el no el no el no el no el no

Detailed description: This is a page of a musical score for page 55. It features four staves: Piano (Pno.), Organ (Org.), Contrabass (Cb.), and Conga/Bass Drum (Con. BD). The key signature is two sharps (F# and C#). The Pno. staff has a treble and bass clef and contains the lyrics 'el no el no el no el no el no el no el no' under a series of chords. The Org. staff has a treble and bass clef and contains a melodic line in the treble and a bass line in the bass. The Cb. staff has a bass clef and contains a bass line. The Con. BD staff has a single line and contains a rhythmic pattern with a double bar line, a fermata, and a series of notes.

1.

Pno.

Org.

Cb.

Con. BD

el

Detailed description: This is a musical score for measures 59-60. It features four staves: Piano (Pno.), Organ (Org.), Contrabass (Cb.), and Conga/Bass Drum (Con. BD). The key signature is three sharps (F#, C#, G#). The Pno. staff has a treble clef and a bass clef, with a first ending bracket over measures 59 and 60. The word 'el' is written below the first note of the Pno. staff. The Org. staff has a treble clef and a bass clef. The Cb. staff has a bass clef. The Con. BD staff has a single line with a double bar line and a vertical line. The score ends with a double bar line and repeat dots.

mwo ko zi ka za li wa Mu ngu pa mo ja na - si Ma

60

2.

Pno.

el

no

el

no

el

no

el

no

el

Vla.

Org.

Cb.

Con. BD

65 si ha Kri sto

no el

Pno.

Org.

Cb.

Con. BD

Detailed description of the musical score: The score is for measures 65, 66, and 67. It features four parts: Piano (Pno.), Organ (Org.), Contrabass (Cb.), and Conga/Bass Drum (Con. BD). The key signature is two sharps (F# and C#). The lyrics are 'si ha Kri sto' and 'no el'. The piano part consists of chords in the right hand and single notes in the left hand. The organ part has a melodic line in the right hand and chords in the left hand. The contrabass part has a steady eighth-note bass line. The conga/bass drum part has a simple rhythmic pattern.

66 Ye - su fu ra ha ya du ni - a M fa lme wa wa fa - lme ni -

no el no el no el no el no el

Pno.

Vln.

Cb.

Con. BD

71 fu - ra ha

no el no el no el no el no el Mwo el

Pno.

Vln.

Org.

Cb.

Con. BD