

## SIKU YA KWANZA YA JUMA

Yoh 20-1-9

DEUS CHICHARO

March 2012

*J = 80*

Ma ri a mu Mag da le na wa li kwe nda ka bu ri ni a subu hi

Si ku yakwa nzaya ju - ma

ku nga li gi za na ba do a lu fa ji li wa ka ku ta li le ji we li me o ndo le - wa

14

mba li wa ka ru di nyuma u pe si ku wa pa sha wa na fu nzi wa ka nzi.

na ka bu ri

20

1. Waka wa a mbi a kwa mba tu me kwe nda ka bu ri ni la ki ni ha tu ja u  
2. Ka to ka Si mo ni Pe tro kwe nda ku le ka bu ri ni a ka vi o na vi ta  
3. Waka wa na m sha nga o kwa ku o na ja mbo hi lo kwaku wa ha wa ja fa

25

A musical score for a single voice or instrument. The music is written on a treble clef staff with five horizontal lines and four spaces. The notes are represented by black stems with small circles at the top. There are six measures of music. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a eighth note followed by a quarter note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a eighth note followed by a quarter note. The lyrics are written below the staff, aligned with each note. The lyrics are: o mba ha na a mu mwi vi kwa li me mba wa ta ka ke pa fu Bwa ka fu na. a. ka.