

DUNIA TUNAIPENDA,TUTAIACHA

NA PAROCK ERASTO
0685777824
SONGAMBELE KIGOMA

f

f

pe nda

Duni a tunai
pe - nda -
pe nda

du ni a tu na i penda la

ki nimwisho wetu ta i a cha

tu na i penda du tume msa ha u

ni a kwe li Mungu te na

tu na ya pe ndaya li tu ya te nda yo ya na

ki ni tu ju e la -

1. *yomo* *2.* *ti sha la*

la ki ni la ki ni

tu ju e -

ki ni la ki ni - tu ju e

la ki ni la ki ni la ki

ni tu ju e

la ki ni la ki ni la ki

ni tu ju e

Musical score for piano and voice, page 19. The vocal line begins with "la ki ni tu - ju e" (piano dynamic), followed by "duni a tu i pe" (piano dynamic). The piano accompaniment consists of eighth-note chords in the treble clef staff and sixteenth-note chords in the bass clef staff. The vocal line continues with "ndayo si kumo ja" (piano dynamic), "tu ta i a" (piano dynamic), and "cha la - cha". The piano accompaniment ends with a forte dynamic. The vocal line concludes with "ju e" (piano dynamic).

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1.a) Tu a mbi wa po tu tu bu ha tu ta ki e ti ba do twa i pe nda du ni a u ta
b) a mbi wa a mbi wa mpa ka li ni i li ndu gu u pa te ku
2.a) Yote tu ya ta ma ni yo du ni a ni haya ta zi shi bi sha ro hoze tu ni he
b) ri ku m tu mi ki - a Mungu tu ta ka ye i shikwa ke

Musical score for piano and voice, page 31, section 2. The score consists of two staves. The top staff is for the voice, featuring a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: si ki a, ku mbuka, du ni a twa i pe nda, la ki ni tu ju e, tu ta i a, cha. The bottom staff is for the piano, showing a bass clef, a key signature of four sharps, and a common time signature. The piano part includes various rhythmic patterns and rests.

KARIBU DAP STUDIO KWA KAZI YA AUDIO NA VIDEO
KWA GHARAMA NAFUU.DAP TUNAKUJA POPOTE ULIPO
KWA MAWASILIANO PIGA 0758003914;0623011575(Wattsap)
Mwalimu DEUS CHICHARO