

MWOKOZI AMEZALIWA

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kwa uchangamfu

A musical score for a two-part vocal arrangement. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by '8'). The key signature is one sharp (F#). The lyrics are: "Mwo ko zi a me za li wa" repeated twice, followed by "tu pi ge vi ge le ge le na - ngo - ma kwa fu ra ha". The music consists of eighth-note patterns.

Mwo ko zi a me za li wa Mwo ko zi a me za li wa tu pi ge vi ge le ge le na - ngo - ma kwa fu ra ha.

A continuation of the musical score. The top staff shows a new melodic line with eighth-note patterns. The lyrics are: "1.Bwa na ka za li wa twi mbe kwa fu ra ha tu m sha ngi li e so te twi mbe A le lu ya".

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A continuation of the musical score. The top staff shows a new melodic line with eighth-note patterns. The lyrics are: "2.Be th le he mu pa ngo ni Bwa na ka za li wa tu m sha ngi li e so te twi mbe A le lu ya".

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A continuation of the musical score. The top staff shows a new melodic line with eighth-note patterns. The lyrics are: "3.Kri sto ka za li wa so te tu fu ra hi tu m sha ngi li e so te twi mbe A le lu ya".

3.Kri sto ka za li wa so te tu fu ra hi tu m sha ngi li e so te twi mbe A le lu ya.
4.A le lu ya le o A le lu ya kwe li tu m sha ngi li e so te twi mbe A le lu ya.

A continuation of the musical score. The top staff shows a new melodic line with eighth-note patterns. The lyrics are: "4.A le lu ya le o A le lu ya kwe li tu m sha ngi li e so te twi mbe A le lu ya".