

BWANA ANAKUJA.

Katikati Dominika ya 33 ya mwaka C.

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08.11.2022.

$\text{♩} = 70$

Musical score for measures 2-6. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: Bwa na a na ku ja a na ku ja a na ku ja kwe tu a wa hu kumu ma ta i fa -

Musical score for measure 7. The treble staff starts with a sustained note followed by a short note, then a rest. The bass staff has a note followed by a rest. The lyrics are: kwa - ha

Musical score for measure 9. The treble staff shows a continuous line of eighth notes. The lyrics are:

1.Mwimbi e ni Bwa na mwi mbi e ni za bu ri kwa ki nu bi
2.Kwa pa nda na kwa - sa u ti - sa u ti ya ba ra gu mu,
3.Ba ha ri na i vu me na vyo te vyo te vi i ja za vyo,
4.Mi to na i pi - ge ke le le mi li ma na i - i mbe,

Musical score for measure 13. The treble staff shows a continuous line of eighth notes. The lyrics are:

1.kwa ki nu bi na kwa sa - u ti ya za bu ri
2.sha ngi li e ni - mbe - le za mfa lme Bwa na
3.u li mwe ngu na o wa ka a o nda ni ya ke.
4.kwa fu ra ha mbe le za ke Bwa na za ke Bwa na.

Musical score for measure 17. The treble staff shows a continuous line of eighth notes. The lyrics are: 5.Kwama a na Bwa na a na ku ja a i hu ku mu n chi, a ta u hu kumu u li

A musical score for voice or instrument. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the staff, aligned with the notes. The lyrics are: "5.mwe ngu kwa ha ki na ma ta i fa kwa a di li.". The notes are primarily eighth notes, with some sixteenth-note patterns in the first and second measures.

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