

BWANA ANAKUJA.

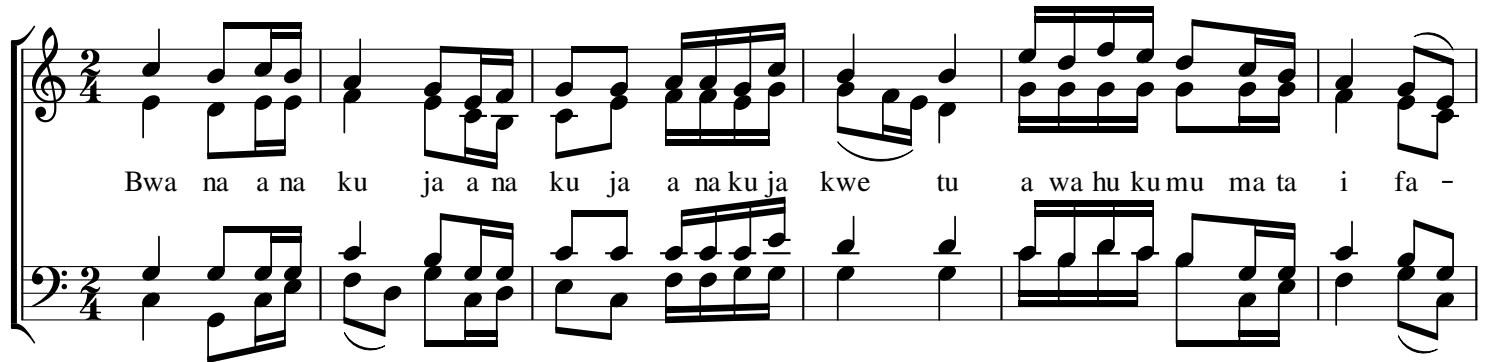
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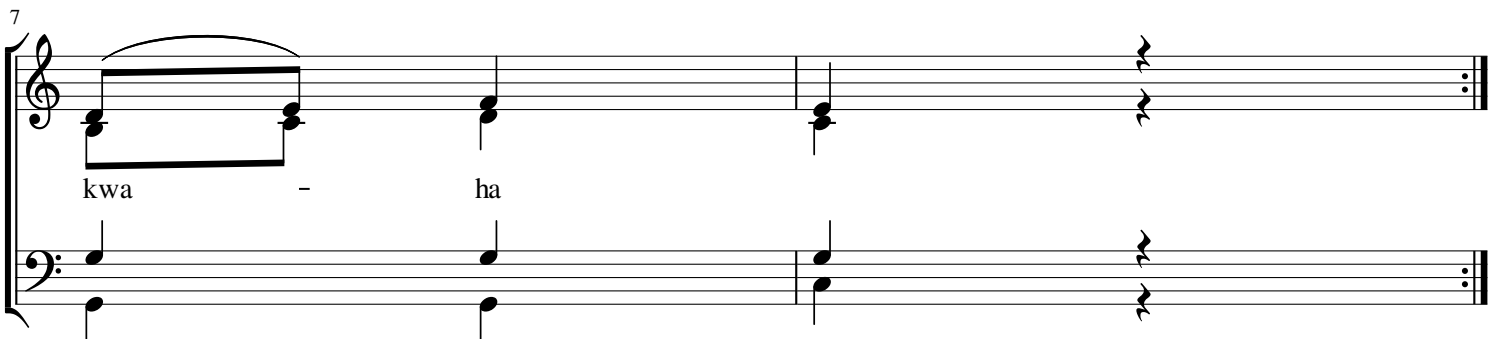
Katikati Dominika ya 33 ya mwaka C.

$\text{♩} = 70$



Bwa na a na ku ja a na ku ja a na ku ja kwe tu a wa hu ku mu ma ta i fa -

7



kwa - ha

9



1.Mwimbi e ni Bwa na mwi mbi e ni za bu ri kwa ki nu bi
2.Kwa pa nda na kwa - sa u ti - sa u ti ya ba ra gu mu,
3.Ba ha ri na i vu me na vyo te vyo te vi i ja za vyo,
4.Mi to na i pi - ge ke le le mi li ma na i - i mbe,

13



1.kwa ki nu bi na kwa sa - u ti ya za bu ri
2.sha ngi li e ni - mbe - le za mfa lme Bwa na
3.u li mwe ngu na o wa ka a o nda ni ya ke.
4.kwa fu ra ha mbe le za ke Bwa na za ke Bwa na.

17



5.Kwama a na Bwa na a na ku ja a i hu ku mu n chi, a ta u hu ku mu u li



5.mwe ngu kwa ha ki na ma ta i fa kwa a di li.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: "5.mwe ngu kwa ha ki na ma ta i fa kwa a di li." The number "5." is positioned at the beginning of the first note.

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