

UJE BWANA KUTUOKOA.

Jpl Ya 3 Ya Majilio

Zab.146:6-10

E,Labumpa

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Moderator

S
A

U____ je Bwa na u____ je Bwa na ku tu o ko a u____ je-Bwa na

T
B

5 u je

u je Bwa na u je u____ je Bwana u je Bwa na ku tu o ko a

u je u je Bwa na u je

9

1. Hu i shi ka kwe li mi le le, hu wa fa nyi a hu ku mu wa li o one wa hu wa pa

12

we nye nja a cha ku la, Bwa na hu fu ngu a wa li o fu ngwa.

14

2. Bwa na hu fu mbu a ma cho wa li o po fu ka Bwa na hu i____nu a, wa li o

17

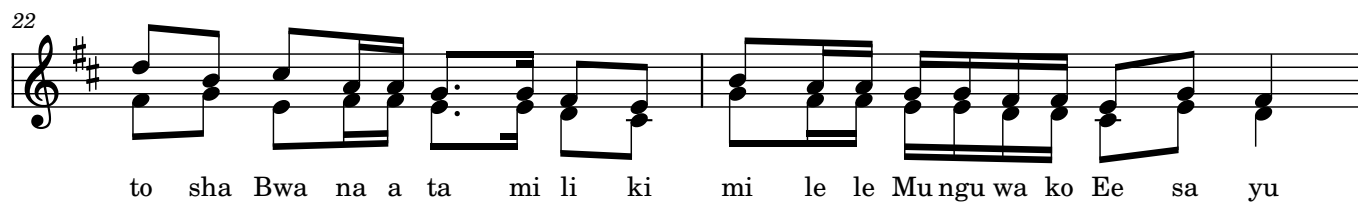
i na ma Bwa na hu wa pe nda we nye ha ki Bwa na hu wa hi fa dhi wa ge ni

19

3. Hu wa te ge me za ya ti ma, na m ja ne ba li nji a ya wa si o ha ki, hu i po

2

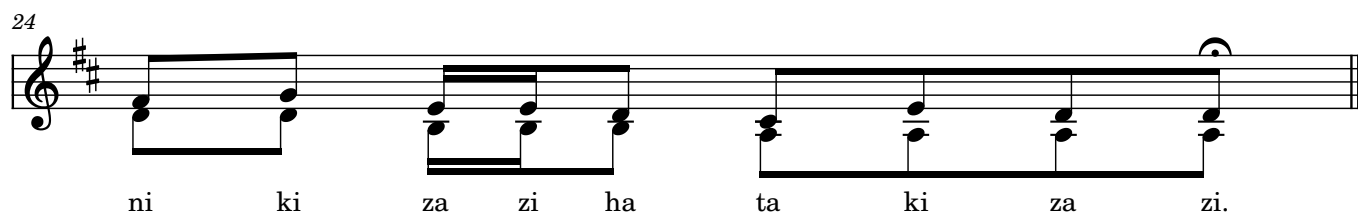
22



to sha Bwa na a ta mi li ki mi le le Mungu wa ko Ee sa yu

This block contains the musical notation for measures 22 and 23. The key signature has two sharps (F# and C#). Measure 22 consists of two measures of music, each with a treble clef and a common time signature. The melody is written on a five-line staff. The lyrics 'to sha Bwa na a ta mi li ki' are written below the first measure. Measure 23 also consists of two measures of music. The melody continues. The lyrics 'mi le le Mungu wa ko Ee sa yu' are written below the second measure.

24



ni ki za zi ha ta ki za zi.

This block contains the musical notation for measures 24 and 25. The key signature has two sharps (F# and C#). Measure 24 consists of two measures of music, each with a treble clef and a common time signature. The melody is written on a five-line staff. The lyrics 'ni ki za zi ha' are written below the first measure. Measure 25 also consists of two measures of music. The melody continues. The lyrics 'ta ki za zi.' are written below the second measure.