

MT.RITHA UTUOMBEE

By, JONTA P.I,
Jimbo la Singida,
Parokia ya Mt.Ritha wa kashia
Ikungi, 8 April 2021

Conbrio!

$\text{♩} = 70$

Musical score for the first section of the hymn. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

M ta ka ti fu Ri tha mama ye tu u tu o mbe e we we u li ye so mo pi a

Musical score for the second section of the hymn, starting at measure 7. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

m w o m b e z i w e - t u m a m a t u n a j i k a b i d h i m i k o n o n i m w a k o u t u o m b e e.

Musical score for the third section of the hymn, starting at measure 13. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

1. We we ndi we msi ma mi zi wa Pa ro ki - a ye tu u wa li nde vi o ngo zi
2. Tu na wa le ta Ma pa dri wa a li mu na wa ta wa u wa li nde u wa tu nze
3. Zi ta za me ju mu i ya nd go nd go za ki Kristo u zi i ma ri she ma ma
4. Tw a zi le ta fa mi li a mi ko no ni mwa ko mama u zi ja ze ne ma te le
5. Tw a wa le ta ma re he mu mi ko o ni mwa ko mama u wa o mbe e kwa Mungu

Musical score for the fourth section of the hymn, starting at measure 19. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

wo te wa Pa ro ki a ye tu ma ma.
wa tu hu du mi e ve ma kwa pe ndo.
zi si ma me i ma ra kwe li kwe li.
zi i shi kwa u pe ndo na u mo ja,
wa fu ngu li we la ngo la mbi ngu ni.