

# WAMEFUNGA NDOA

maalumu kwa emanueli na sesilia

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Musical score for piano and organ. The score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 6/16. The vocal line begins with "Ni fu ra ha ku bwa si ku ya le o". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

6  
16  
Ni fu ra ha ku bwa si ku ya le o  
wa wi li wa li - o penda

Continuation of the musical score. The vocal line continues with "na kwa dha - ti wa me fu nnga - ndo - a tu wa po nge ze". The piano accompaniment maintains its rhythmic pattern of eighth-note chords and sixteenth-note figures.

7  
na kwa dha - ti wa me fu nnga - ndo - a tu wa po nge ze

Continuation of the musical score. The vocal line continues with "ndu gu ze tu ka ka e ma nue li na da da - se si mu ngu a wa - fu raha na a -". The piano accompaniment continues with its characteristic rhythmic style.

12  
ndu gu ze tu ka ka e ma nue li na da da - se si mu ngu a wa -  
fu raha na a -

Continuation of the musical score. The vocal line continues with "- li nde mu i shi vi zu ri ma - ma ni du mu da i ma ka ti ye nu". The piano accompaniment continues with its characteristic rhythmic style. The word "organ" is written at the end of the vocal line.

18  
- li nde mu i shi vi zu ri ma - ma ni du mu da i ma ka ti ye nu  
organ

2

23

1 fu ra - ha ya ndo a tu na wa ta ki a m pe - nda ne sa nam du mu  
2 mu i - shi ka ti ka ka ti ka sa - la she ta - ni mu o vu a ko se

30

1 ka ti ka ndo a mu i - shi mi a ka mi ngi mu wa o - ne  
2 pa ku pi ti a m li - tu nze a ga no a ga - no

35

1 wa ju - ku u wa wa to to wa wa to to we nu  
2 ha po - ndi po mu ngu ba ba a ta wa ba ri ki