

Miisho yote ya dunia

Katikati Tar. 25/12 misa ya mchana

S Matandulwa

The musical score consists of three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is three sharps. The time signature is 25/12. The vocal parts are written in a rhythmic style with various note values and rests.

1. Part:

Soprano (S): Mii shi Miishoyote ya duni a i me u o na mii sho miishoyote ya duni a i me

Tenor/Bass (T/B): - - - - -

2. Part:

Soprano (S): u o nawo ko vu wa Mu ngu, i me u o na wo ko vu wa Mu .. ngu i me
i me u o na wo ko vu a e
i me u o .. na wo ko vu .. i me

Tenor/Bass (T/B): - - - - -

3. Part:

Soprano (S): u o na wo .. ko vu i me u o na wo ko vu wo ko vu wa
u o na wo ko vu a e a e i me u o na wo ko vu wo ko vu wa
wo ko vu wa .. Mu nugu we tu i me u o na wo ko vu wo ko vu wa

Tenor/Bass (T/B): - - - - -

4. Part:

Soprano (S): u o na wo ko vu a e i me u o na wo ko vu wo ko vu wa

Tenor/Bass (T/B): - - - - -

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Mu ngu we 1. tu i me 2. tu.

Mu ngu we tu i me tu.

Mu ngu we .. tu i me tu.

Mu ngu we tu i me tu.

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1...Mwimbi e ni Bwa na bwa na bwa na wi mbo m pya kwa ma ana a me te nda
2...Bwa ... na a me u fu nu a woko vu wa ke ma cho ni pa ma ta i
3...Mwimbi e ni Bwa na za bu ri mwimbi e ni Bwa na kwa ki nu bi na sa u

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a me te nda ma mbo ya a .. ja bu ma mbo ya a ja bu.
fa a me dhi hi ri sha ha ki ya ke a me dhi hi ri sha.
ti ya za bu ri kwa pa nda na sa u ti ya ba ra gu mu.