

MIISHO YOTE YA DUNIA

Wimbo wa katikati kuzaliwa Bwana

(Misa ya mchana)

Zab 98:1-6 (K) 3

Revocatus Malale

19.11.2022

Shinyanga

Adagio.

S
A

5
T
B

Mi i sho yo__ te ya du ni__ a; i__ me u o__ na wo kovu wa Mungu we_ tu.

Namna ya kwanza.

5

Namna ya pili.

6

1. Mwimbie ni Bwa na wimbo m__ pya; kwa maana ame te nda mambo ya a ja bu;

10

Mkono wake wa ku u me wa ke mwenyewe; mkono wake Mtakati fu u mem tende a wo ko vu.

14

2. Bwana ameufunu a wo ko vu wa__ ke; machoni pa matai fa a mei dhahirisha haki ya ke;

18

A me zi kumbu ka re he ma za ke; na u a mi ni fu wake kwa nyumba ya Israe li.

22

3. Mi isho yote ya Du ni a i meu o__ na; i me u ona wo ko vu wa Mungu we__ tu.

26

Mshangilieni Bwana n__ chi yo te, i nu e ni sa u ti i mbeni kwa furaha i mbeni za bu ri.

30



4. Mwimbieni Bwana za bu ri kwa ki nu__ bi; kwa ki nu bi na sa u ti ya za bu__ ri;

The musical notation for measures 30-33 is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 30 contains a series of eighth notes. Measure 31 features a dotted half note followed by a quarter rest. Measure 32 consists of eighth notes. Measure 33 ends with a half note and a quarter rest.

34



kwa panda na sa u ti ya ba ra gu mu; sha ngi li e ni mbe le za Mfalme Bwana.

The musical notation for measures 34-37 is written on a single staff in treble clef with a key signature of three flats. Measure 34 contains eighth notes. Measure 35 features a dotted half note followed by a quarter rest. Measure 36 consists of eighth notes. Measure 37 ends with a half note and a quarter rest, followed by a double bar line.