

SAA IMEKWISHA KUWADIA

Warumi 13:11-14

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Manyoni-Singida

2022

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Musical score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts sing in a call-and-response style. The Alto part has a dynamic marking 'mf'.

1.Naa m tu ki u ju a wa ka ti - kwamba sa a ya - ku a m ka ka ti ka u si

Musical score for measures 7-10. The key signature changes to no sharps or flats. The time signature remains common time. The vocal parts continue their call-and-response pattern. Measure 7 ends with a repeat sign and a first ending (1.). Measure 8 begins with a second ending (2.) and ends with a forte dynamic 'f'.

ngi zi i me kwi - sha - ku wa di a di a kwa ma

Musical score for measures 11-14. The key signature changes back to one sharp (F#). The time signature remains common time. The vocal parts continue their call-and-response pattern. The dynamic 'mf' is indicated at the end of measure 11.

a na sa sa wo ko vu we tu u ka ri bu na si ku li ko tu
wo ko vu u me ka ri bi a
u ko na si

15

1. li po a nza ku a mi mi kwa ma a nasa sa wo ko vu we mi mi
1. tu
1. wo ko vu
2. mi mi

20 2.Ba si na tu ya vu e ma te ndo - ya - gi - za na ku zi va a si si
te ndo ya gi za

25 la ha za - nu ru ma'na mchana u me ka ri bi a bi a kama i li vyo hu si ka

31 mcha na na tu e ne nde kwa a da bu si kwa u la fi na u le vi si -
twe nde kwa a da bu

36

kwa u fi sa di na uwa she ra ti si kwa u go mvi na wi vu ni
u fi - sa di u go mvi na wi vu

40

ma chu ki zo kwa - Bwa na si - Bwa na

43 HITIMISHO

p Ba li m va e ni m va e ni Bwa na Ye su kri sto Ba li mva e ni
Wa la m si u a nga li e u a nga li e mwi li

f

ni Bwa na we tu

49

Adagio

Ye su - kri sto mi le le na mi le le A - mi na

Grave *rit.....*

mp

Ye su

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one sharp (F#). The tempo is Adagio. The vocal line includes lyrics: "Ye su - kri sto mi le le na mi le le A - mi na". The piano part has sustained notes and chords. Measure 49 ends with a fermata over the piano's eighth-note chord. Measure 50 begins with a piano dynamic *mp*. The vocal line continues with "Ye su".