

LALA KITOTO

Noel

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La la ki to to cha -- mbi ngu mto to Ye su si nzi

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by four quarter notes (G4, A4, B4, C5) and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note (G2) and followed by eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

1. 2. si nzi a si -- -- nzi -- a a si nzi a nzi a m to si to mwa na nzi

The second system continues the melody. It features two first endings, labeled '1.' and '2.', which lead to different parts of the song. The lyrics include 'si nzi a', 'si -- -- nzi --', 'a a si nzi a', 'nzi a m to si to mwa na nzi', and 'si nzi a Ye su la la mwa na'. The musical notation includes repeat signs and first ending brackets.

1. a ma -- la i ka wa ta ku tu nzi a wa Mu ngu si nzi a wa ta ku tu nzi a

The third system concludes the piece. It includes a first ending bracket labeled '1.' that leads to the final line of the song. The lyrics are 'a ma -- la i ka wa ta ku tu nzi a', 'wa Mu ngu si nzi a wa ta ku tu nzi a', and 'wa Mu ngu si nzi a wa ta ku tu nzi a'. The notation includes a final double bar line with repeat dots.

1. La la mto to Ye su si nzi -- a sa sa
 2. Ma ma ju si na o wa me o na nyo ta
 3. Ma ri a mu le o a me za a mto to

nzi a
 nzi a

Ma la i ka wa Bwa na wa ta ku tu nzi a
 wa ka i -- fu a ta ku ja ku su ju du
 mto to mwa na u me ndi ye m fal me we tu