

MEZA YA MEREMETA

Komunio

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Kongwa-Dodoma

A musical score for two voices. The top voice (Soprano) starts with a dotted quarter note followed by an eighth note. The bottom voice (Bass) enters with a half note. The lyrics are: Me za ya bwa na yame re me - ta i na pende za ka twa nda li a.

A continuation of the musical score. The top voice sings: twe nde ni kwa ke tu ka le tu pa te u zi ma. The bottom voice provides harmonic support.

A continuation of the musical score. The top voice sings: a tu a li - ka meza ni kwa - ke twende ni so - te tu ka le tu pa te u zi ma. The bottom voice provides harmonic support.

A continuation of the musical score. The top voice sings: twe nde so te - kwa ke - bwa na - ye su tu ka le cha ku. The bottom voice provides harmonic support.

1. twe nde so te - kwa ke - bwa na - ye su tu ka le cha ku
2. a li mo - ji i we ka u - mu ngu wa
3. tu u la po - mwi li - wa ke - na ku i nywa da mu ya
4. ni o ngo ze - mi o - nye she nji a i - li yo



la mwi li wa ke - na yo - da mu - ya ke vyatupa u zi ma te - le
ke m tu a ki la cha - ku la - hi ki a ta i shi mi le - le
ke twa ta nga za - ki fo - cha ke - na ku - tu ku za u fu fu ko
bo ra ni po ke e na ja kwa ko bwa na - ni i shi - na - we