

TENGENEZA NJLA

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Mpiji magohe DSM

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Te nge ne za nji a ya Bwa na ya nyo she ni ma pi to ya ke

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment with a treble and bass clef, and a vocal line. The lyrics are: Te nge ne za nji a ya Bwa na ya nyo she ni ma pi to ya ke.

9

The second system of the musical score is a single vocal line in 2/4 time with a key signature of one sharp (F#). It contains the lyrics: 1. Ki la bo - nde li ta ja - zwa na vi li - ma vi ta shu -

2. Na - wo - te we nye mwi - li wa ta u o na wo ko vu wa
3. A na ku - ja yu ka ri - bu te nge ne ze ni nji a ya -
4. A na ku - ja ku li o ko a na kuli hu ku mu ta i fa la
5. Tu na a li kwa si si so - te tu te nge ne ze nji a ya Bwa

16

The third system of the musical score is a single vocal line in 2/4 time with a key signature of one sharp (F#). It contains the lyrics: shwa ke ke ke na.

shwa
ke
ke
ke
na