

HERI WAENDAO KATIKA SHERIA YA BWANA

Zaburi Dominika ya 6 "A"

Beda Mapesa
07/02/2023

J = 50

Kwa Tafakari

S A T B

He - ri he - ri wa - e nda o ka - ti ka she ri a yabwa na she - ri - a ya

Bwa - na Bwana He ri wa e nda o ka ti ka she ri a - ya Bwana

heri Bwana

ka - ti - ka she - ri - a ya - Bwa - na. Bwa - na.

he ri

Soprano and Alto

1. He - ri - wa li o kamili nji a za o, wa - e nda o ka ti kashe ri a ya Bwana
 2. Wewe u me tu a muru ma u si a ya ko, i - li si - si tu - ya - ti i sa na

he - ri wa zi ti i o shu hu da za ke wa m tafu ta o kwa mo - yo wo te
 ni - ngepe nda nji a za ngu zi we tha bi ti ni - zi - ti i a mri a mri za ko.

Tenor and Bass

38

A musical score for piano, showing two staves. The left staff is in bass clef and has a key signature of four sharps. The right staff is in treble clef and has a key signature of one sharp. Measure 11 starts with a bass note followed by a eighth-note pair. The right hand has a sixteenth-note pattern. Measure 12 begins with a bass note, followed by a eighth-note pair, then a sixteenth-note pattern, and ends with a single eighth note.

3. U m te nde e m tu mi shi wa ko kwa - u ka ri mu, ni pa te ku i shi na mi ni
4. E Bwa na u - nifu ndishenji a ya - a mri za ko, na - mi - ni - ta i shi

45

A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 45 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 46 begins with eighth-note pairs on the treble staff, followed by sixteenth-note patterns on the bass staff.

ta li ti i neno la ko u - ni - fu - mbu e macho yangu ni - ya ta za me ma a ja
ka - ha - ta - mwisho u ni fa ha mi she na mi ni ta i shi ka she ri a ya ko Na a m

52

A musical score for bassoon, page 52. The score consists of three measures. Measure 1: The bassoon plays six eighth-note chords (F# major) on the first six notes of the staff. Measure 2: The bassoon plays six eighth-note chords (F# major) on the first six notes of the staff. Measure 3: The bassoon plays six eighth-note chords (F# major) on the first six notes of the staff.

bu ya to ka yo ka ti ka she ri a ya ko.
ni ta i ti i - kwa mo yo wa ngu wo te.