

# DONDOKENI ENYI MBINGU

Mwanzo, Dom.. 4 ya Majilio

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Kigamboni-DSM

1

Do ndo ke ni e nyi mbi ngu do ndo ke ni to ka ju u ma

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The melody is primarily composed of eighth-note chords.

5

wi ngu ya m mwa ge ma wi ngu ya m mwa ge ma

This section continues the piano accompaniment with a similar pattern of eighth-note chords. Measure 5 starts with a rest followed by a single note. Measures 6-8 show a repeating pattern of two notes per measure.

9

wi ngu ya m mwa ge ya m mwa ge mwe nye ha ki.

This section concludes the piano accompaniment with a final set of eighth-note chords.

## Soprano

13

1. U m tu me mwa na ko ndo o m ta wa la wa du - ni

The soprano vocal line begins at measure 13 with a melodic line consisting of eighth and sixteenth notes. The lyrics are provided below the staff.

18

a u m tu me to ka ja ba li la m li ma wa sa yu ni

The soprano continues with a melodic line of eighth and sixteenth notes, with lyrics provided below the staff.

23

i li a o ndo e ko ngwa la u tu mwa we tu.

The soprano concludes with a melodic line of eighth and sixteenth notes, with lyrics provided below the staff.

2

28

Musical notation for measures 28-33. The key signature is one sharp. The lyrics are: Do ndo ke ni e nyi mbi ngu to - ka ju u na ma wi ngu ya m mwa ge.

34

Musical notation for measures 34-39. The key signature is one sharp. The lyrics are: mwe nye - ha ki n chi i fu nu ke ku m to a mwo ko zi |||