

(MWAMINI MUNGU)

KiliEast - Moshi

u - na - po - to - ka

Ha-ta Za - ma - ni

Wa - li - po ku-wa Ja - ngwa-ni

a-ka-wa - nye-she-a      Ma-na i-li wa-le

a - na - tu   -   pe - nda

Tu - m - tu - ma - i - ni

Ha -

Ku - na li - na - lo - shi - ndi - ka - na Ha -

Ha - ku - na li - na - lo - shi - ndi - ka - na

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note 'Ku', followed by a quarter rest, then eighth notes 'na', 'li', 'na', 'lo', 'shi', 'ndi', 'ka', 'na', and ends with a half note 'Ha'. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written above the treble staff.

ku - na Kwa - Mu - ngu we - tu Ha - ku -

Ha - ku - na Kwa-Mu-ngu we - tu, Ha - ku -

The second system continues the melody. The treble staff shows a half note 'ku', a quarter rest, eighth notes 'na', 'Kwa', 'Mu', 'ngu', a half note 'we', a quarter rest, and a half note 'tu'. This is followed by a half note 'Ha', a quarter rest, eighth notes 'ku', and a half note. The bass staff continues the accompaniment. The lyrics are written above the treble staff.

na Ha - ku - na Ha - ku - na li - si - lo - we - ze -

na, Ha - ku - na Ha - ku - na - li - si - lo we - ze

The third system continues the melody. The treble staff shows eighth notes 'na', a half note 'Ha', a quarter rest, eighth notes 'ku', a half note 'na', a half note 'Ha', a quarter rest, eighth notes 'ku', a half note 'na', eighth notes 'li', 'si', 'lo', 'we', 'ze', and a half note. The bass staff continues the accompaniment. The lyrics are written above the treble staff.

ka - na kwa - ke, Ha

ka - na kwa - ke ke

The fourth system concludes the piece. The treble staff shows eighth notes 'ka', 'na', a half note 'kwa', a quarter rest, eighth notes 'ke', a half note 'Ha', a quarter rest, eighth notes 'ka', 'na', a half note 'kwa', a quarter rest, eighth notes 'ke', and a half note. The bass staff continues the accompaniment. The lyrics are written above the treble staff. The system ends with a double bar line.



1. Ka-ti-ka U - go-njwa wa - ko Mwa-mi-ni Mu-ngu Ka-ti-ka Ta - a - bu za - ko



Ha - ta - ku a - cha, Mwa-mi - ni ye - ye Mu - o - mbe ye - ye



Ha - ku - na li - na - lo - shi - ndi - ka - na kwa - ke Mu - ngu.



2. U-si - ka-te Ta - ma-a Ndu-gu Ya-ngu Ja-po-wa-pi - ti-a Ma - gu-mu me-ngi sa-na



Kwa-ke Mu-ngu ni-ma-do-go M-no Ha-ku-na li - na-lo-shi-ndi - ka-na kwa-ke Mu-ngu.