

ALELUYA BWANA AMEZALIWA.

By Frt. D. Mwageni

First system of musical notation. The key signature is one sharp (F#) and the time signature is 12/16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: A le lu ya a le lu ya - Bwa na a me za li wa a le lu ya a le lu ya -

Second system of musical notation, marked with a first ending bracket (1.). The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are: Bwa na a me za li wa - a le lu ya a le lu ya -

Third system of musical notation, marked with a second ending bracket (2.). The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are: Bwa na a me za li wa Bwa na a me za li wa Mto to a me za li wa - Bwa na a me za li wa

Mto to a me za li wa sha ngwe a le lu ya - Ba ba wā mi le le.

Mto to E ma nue li
Mu ngu ka ti ye tu

Free Organ.

Sha ngwe A le lu ya.

2. Ni mwokozi wetu...
Mshauri ajabu...
Mfalme wa Amani...
3. Tumshangilie...
Kwa ngoma vinanda...
Kwa vigelegele...
4. Nyimbo tumwimbie...
Makofi tupige...
Bwana kazaliwa...