

NJONI TUABUDU TUSUJUDU

Zab:95:6-7

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Hangwa Parish
Songea
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Mwanzo Dom. 5
Con Motto

The musical score consists of four staves of music in 3/8 time, key signature of one sharp (F#), and includes lyrics in the Njombe language. The score is divided into four sections by brace lines:

- Section 1 (Measures 1-5):** Features a soprano-like melody in the upper staff and a harmonic bass line in the lower staff. The lyrics are:
Njo ni tu a bu du njo ni njo ni tu su ju du,
Njo ni tu Mwa
(Njo ni)
- Section 2 (Measures 6-10):** Continues the harmonic bass line. The lyrics are:
bu du Bwa na Mu ngu we tu Tu pi ge ma go ti mbe le za ke
- Section 3 (Measures 11-15):** Continues the harmonic bass line. The lyrics are:
Bwa na a li ye tu u mba, kwa ma a na ye ye Ndi ye Bwa na Mu ngu
- Section 4 (Measures 16-18):** A final section starting with "we" and "tu". The text "D.S. al Fine" is placed above the staff.

17

1.Njo ni tu mwi mbi e Bwa na Tu mfa nyi e sha ngwe Mwa mba wa wo

22

1.ko vu we tu tu m fa nyi e sha ngwe kwa - za bu ri.

27

2.I nge ku wa he ri le o M si ki e sa u ti

30

2.ya ke M si fa nye mi gu mu mi o yo ye nu.

35

3.Ka ma vi le hu ko Me ri ba si ku ya ma sa a ngwa ni

39

3.Hu ko wa li ni ja ri bu Ba ba ze nu, Wa ka pi ma

43

3.wa ka ya o na ma te ndo ya ngu.

46

3.Wa ka pi ma wa ka ya o na ma te ndo ya ngu