

MISA KWA HESHIMA YA MT BRIGITHA

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$\text{♩} = 60$

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

This system contains the first four measures of the piece. It is written in 4/4 time with a tempo of 60 beats per minute. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Bwa na u tu hu ru mi e' repeated twice.

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

This system contains measures 5 through 8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Kri sto u tu hu ru mi e' repeated twice.

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na

This system contains measures 9 through 13. It features a first ending (1.) and a second ending (2.). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Bwa na u tu hu ru mi e' repeated twice, followed by 'Bwa na'.

u tu hu ru mi e u tu hu ru mi e Fine

This system contains measures 14 through 17. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'u tu hu ru mi e' repeated twice, ending with 'Fine'.

UTUKUFU MT BRIGITHA

♩ = 70

U tu ku fu kwa Mu ngu ju u Mbi ngu ni na a ma ni du ni a ni

kwa wa tu a li o wari dhi a Tu na ku si fu tu na ku he shi mu

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li

ya u tu ku fu wa komku u

Ee Bwa na Mu ngum fa lme wa mbingu ni

35

Mu ngu Ba ba mwe nye zi Ee Bwa na Ye su kri sto mwa na wa pe ke e

43

Ee Bwa na Mu ngu mwa na kondo o wa Mu ngu mwa na wa Ba ba

51

mwe nye ku o ndo a dha mbi za u li
mwe nye ku o mwenyeku o ndo a dha mbi za u li mw ngu u tu hu ru mi

57

e
mwe nye ku o mwenyeku o ndo a dha mbi za u li mwe ngu po

63

ke a o mbi le tu mwe nye ku mwenyeku ke ti ku u me kwa

70

ba ba u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya kom

79

Bwa na

ta ka ti fu pekeya ko pe ke ya ko Bwa na u li ye ju u ka bi sa Ye

87

su Kri sto pa mo ja na Ro ho Mta ka ti fu ka ti ka u tu ku

Musical score for piano and voice, measures 97-100. The score is in 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line is in the treble clef. The lyrics are: fu wa Mu ngu Ba ba A mi na.

fu wa Mu ngu Ba ba A mi na

ALELUYA YA MT BRIGITHA

A le lu ya a le lu ya a le lu ya a le lu ya

This system contains the first eight measures of the piece. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4. The lyrics are 'A le lu ya a le lu ya a le lu ya a le lu ya'.

9 A LE LU YA A LE LU YA A LE LU YA

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le

This system contains measures 9 through 16. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are 'A LE LU YA A LE LU YA A LE LU YA' and 'a le lu ya a le lu ya a le lu ya a le lu ya a le'.

17

1. lu ya

2. lu ya

This system contains measures 17 through 19. It features a first ending (1.) and a second ending (2.). The lyrics are 'lu ya' and 'lu ya'.

20

This system contains measures 20 through 29. The melody is in the treble clef, and the accompaniment is in the bass clef. There are no lyrics for this system.

30

This system contains measures 30 through 32. The melody is in the treble clef, and the accompaniment is in the bass clef. There are no lyrics for this system.

MTAKATIFU MT BRIGITHA

♩ = 60

M ta ka ti fu m ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je

shi mbingu na du ni a zi me ja a u tu ku fu wa ko zi me ja a u tu ku fu

wa ko ho sa na juu ho sa na juu Mbi ngu ni ho sa na ju u Mbi

ngu ni M ba ri ki wa a ja ye kwa ji na la Bwa na

Fine D.S. al Fine

MWANAKONDOO MT BRIGITHA

Mwa na kondo o wa Mu ngu u o ndo a ye dhambi za u li mwengu

5

u tu hu ru mi e Mwa na kondo o wa Mu ngu u o ndo a ye dhambi

10

za u li mwe ngu u tu ja li e A ma ni

Fine