

BWANA NI NURU YANGU

M w a n z o Dom 10

Zab.27:1-4, 7-9, 13-14, (K) 1

Moderato

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The musical score consists of three staves of music in 2/4 time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are in Chichewa, with some words in English. The score includes measures 1 through 14, followed by a repeat sign and measures 15 through 22.

Measures 1-5: The vocal line starts with "Bwa na ni nuru ya ngu na wo ko vu wa ngu ni mwo go pe". The piano accompaniment provides harmonic support with eighth-note chords.

Measures 6-10: The vocal line continues with "na - ni. Bwa na ngo me ya U zi ma wa ngu ni mu ho fu". The piano accompaniment features eighth-note chords and sustained notes.

Measures 11-14: The vocal line concludes with "na - ni ni mu ho fu na - ni". The piano accompaniment ends with a final chord. The section ends with a repeat sign and the instruction "D.S. al Fine".

Measures 15-19: The vocal line begins with "Ne no mo ja ni meli ta ka kwa Bwa na, Na londi lo ni ta ka lo li ta fu". The piano accompaniment consists of eighth-note chords.

Measures 20-22: The vocal line continues with "ta, - Ni ka e nyu mba ni mwa bwa na si ku zo te za ma i sha ya ngu.". The piano accompaniment provides harmonic support with eighth-note chords.

2

29

2.Na u ta za me u zu ri wa Bwa na, Na ku ta fa

34

2.ka ri he ka lu ni mwa ke. O r g a n

38

3.Ee Bwa na u si ki e kwa sa u ti ya ngu ni na li a,

43

3.u ni fa dhi li u ni ji bu.

47

4.Bwa na ni ta u ta fu ta u so wa ko, U si ni fi che u so wa ko

53

o r g a n o r g a n o r g a n

56

5.Na a mi ni ya ku wa nita u o na we ma wa Bwa na ka ti ka N chi

63

5.za wa li o ha i. O r g a n O r g a n

67

6.U m ngo je Bwa na - u we ho - da ri u pi ge Mo yo ko nde Na a m

74

6.u m ngo je Bwa na. O r g a n O r g a n

80