

MAONYO YANGU

Mith. 1: 23 - 25 29 - 31,

*Jimbo la Iringa
Parokia ya Mafinga
Aug. 02, 2020*

TAFAKARI

Na: Kibassa Castor GM.

Ge u ke ni kwa a ji li ya ma o nyo ya ngu,

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

ge u ke ni kwa a ji li ya ma o nyo ya ngu,

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same 2/4 time signature and key signature. The lyrics are placed below the notes.

ta za ma ni ta wanwa gi a, a ro ho ya ngu,
gi a,

The third system of musical notation concludes the hymn. It features a final cadence in the treble clef. The lyrics are placed below the notes, with 'gi a,' appearing on a line below the bass staff.

na ku wa ju li she ni ku wa ju li sha ma ma

ne no ya ngu.

1. Ni me i ta na nyi m ka ka ta a, ni me u

nyosha mkono wa ngu a si a nga li e m tu, ba li,

m me ba ti li sha sha u ri la ngu, wa la ha m ku

ta ka ma o nyo ya ngu.

2. Kwa ku wa wa li chu ki a ma a ri fa, wa la

hawakucha gu a ku mcha Bwa na, ha wa ku ku ba li ma

sha u ri ya ngu, wa ka ya dha ra u ma o nyo

ya ngu yo te, kwa hi yo wa ta ku la ma tu nda ya

kwa hi yo

nji a ya o nji a ya o, wa ta shi

The first system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'nji a ya o nji a ya o, wa ta shi'. The lower staff is a piano accompaniment in G major, providing harmonic support for the vocal line. The music is written in a simple, accessible style with clear note values and rests.

ba ma sha u ri ya o we nye we.

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'ba ma sha u ri ya o we nye we.'. The musical notation includes various note values, rests, and phrasing slurs, all within the G major key signature. The system concludes with a double bar line.