

BWANA AMETAMALAKI

Thobias G. Litimba
SEKOMU University
Lushoto
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K a t i i k a t i
Yesu Kristo Mfalme (B)
Con Brio

0763592502/0654643602

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na A me ta ma la ki Bwa na A me ta ma la ki la - ki Bwa na.

Measures 5-8 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: A me ji vi ka a dha ma Bwa na a me ji vi ka - Ta ji Ta ji. The score includes first and second endings for the final two measures.

Measures 10-15 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. Bwa na a me ta ma la ki a me ji vi ka a dha ma Bwa na a me.

Measures 16-20 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. ji vi ka Adha ma Bwa na a me ji ka za ngu vu.

20



2.am U li mwe ngu u me thi bi ti ka u si ti ki si - ke

25



ki ti cha ko ki me 2.ku wa tha bi ti ki me ku wa tha

28



bi ti to ke a za ma ni

31



3.Shu hu da za ko ni a mi ni fu sa na U ta ka ti fu ndi o u fa

37



ha oNyu 3.mba ya ko Ee Bwa na mi le le mi le le na mi le le.

44



3.A Free O r ga n