

BWANA ALITUTENDEA

Dominika ya 2C ya Majilio

Owen Peter Komba

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♩ = 80

Bwa na a li tu te nde a ma mbo ma ku bwa,

The first system of musical notation is in 2/4 time, key of D major (two sharps). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

tu li ku wa tu ki fu ra hi.

The second system of musical notation continues the melody and accompaniment. It ends with a double bar line and repeat dots. The lyrics are written below the treble staff.

1. Bwa na a li po wa re je sha ma te ka wa sa - - yu ni,
2. Ndi po - - ki nywa - - che - - tu ki li po ja a ki che ko,
3. Ndi po wa li po - - se - - ma ka ti ka ma ta - - i fa,

The third system of musical notation is a single treble staff with a melody. The lyrics are written below the staff.

1. tu li ku wa ka ma wa o ta o ndo to.
2. tu li ku wa ka ma wa o ta o ndo to.
3. Bwa na a me te nda ma - - mbo ma ku u.

The fourth system of musical notation is a single treble staff with a melody. The lyrics are written below the staff.