

Bwana Amefufuka

Kwa shangwe

A le lu ya le o sha ngwe ku bwa Bwa na a me fu fu ka ma u ti a me

The first system of musical notation is in G major (one sharp) and common time (C). It consists of two staves. The vocal line (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (bass clef) starts with a half note, followed by eighth and sixteenth notes. The lyrics are written below the staves.

shi nda Tu i mbe A le lu ya Bwa na a me fu fu ka.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the vocal line. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written below the staves.

The third system of musical notation is a single staff in G major, common time, featuring a melodic line with eighth and sixteenth notes.

1. Ka bu ri ni ha yu mo te na a me shi nda ma u ti, ni m zi ma A le lu ya.
2. Bwa na a me fu fu ka kwe li a me le ta wo ko vu, tu fu ra hi A le lu ya.
3. Bwa na Ye su a me fu fu ka ka ma a li vyo se ma, tu fu ra hi A le lu ya.