

# NA UFURAHI MOYO WAO WAMTAFUTAO BWANA

Mwanzo: Dominika ya 30 mwaka C

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October 2023  
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$\text{♩} = 70$

The musical score is written for Soprano (S) and Alto (A) voices in the upper staff and Tenor (T) and Bass (B) voices in the lower staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked as quarter note = 70. The score is divided into four systems. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Na u fu ra hi mo yo wa o wa m tafu ta o Bwa na". The second system (measures 5-8) starts with a forte (*f*) dynamic. The lyrics are: "u fu ra hi mo yo (wa o) wa m ta fu ta o Bwa -". The third system (measures 9-12) continues with the lyrics: "na m ta ke ni Bwa na na ngu vu za ke". The fourth system (measures 13-16) ends with the lyrics: "U ta fu te ni u so wa ke si ku zo te".

S  
A  
*mf*  
Na u fu ra hi mo yo wa o wa m tafu ta o Bwa na

5  
*f*  
u fu ra hi mo yo (wa o) wa m ta fu ta o Bwa -

9  
na m ta ke ni Bwa na na ngu vu za ke

13  
U ta fu te ni u so wa ke si ku zo te