

Ee nafsi yangu

Wimbo wa kati dom ya 26 "C"
Zaburi 146: 6 - 10

Na. Genes Mng'anya
September 2022
Molla - Moshi

$\text{♩} = 55$

S
A

Ee na fsi ya ngu U msi fu Bwa na Ee na fsi ya

T
B

6

ngu Ee na fsi ya ngu u m si fu Bwa na

10

1. Hu i shi ka kwe li mi le le Hu wa fa nyi a hu ku mu wa li o o ne wa Hu wa pa

17

we nye nja a cha ku la Bwa na hu wa fu ngu a wa li o fu ngwa

24

2. Bwana hu wa fu mbu a ma cho Bwana hu wa i nu a wa li o i na ma Bwa na hu

31

wa pe nda we nye ha ki Bwa na hu wa hi fa dhi wa ge ni

2

38



3. Hu wa te ge me za ya ti ma ba li nji a ya wa si o ha ki hu i po to sha Bwa na a ta

Musical notation for measures 38-44. The staff is in G major (one sharp) and 4/4 time. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 39 has a quarter rest followed by a quarter note. Measure 40 has a quarter rest followed by a quarter note. Measure 41 has a quarter rest followed by a quarter note. Measure 42 has a quarter rest followed by a quarter note. Measure 43 has a quarter rest followed by a quarter note. Measure 44 has a quarter rest followed by a quarter note.

45



mi li ki mi le le Mu ngu wa ko Ee Sa yu ni ki za zi ha ta ki za zi

Musical notation for measures 45-51. The staff is in G major (one sharp) and 4/4 time. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note. Measure 50 has a quarter rest followed by a quarter note. Measure 51 has a quarter rest followed by a quarter note.