

Ee Bwana Fadhili zako

(Wimbo wa katikati j'pili ya 22)

G.D. Ng'honoli

Kigoma

Agosti 2014

kwa uchangamfu

Ee Bwa na fa dhi li za ko

ff *ff*

Fa dhi li za ko ni za mi le le

ff

f

u si zi a che ka zi za mi ko no ya ko Ee Bwa na

1. Ni ta ku shu ku ru kwa Mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a Za bu ri

ni ta li shu ku ru

1. ni ta su ju du ni ki li ka bi li he ka lu la ko Ta ka ti fu

Ni ta li shu ku ru Ji na la ko lo te.

2. Ni ta li shu ku ru ji na la ko Ee Bwa na kwa a ji li ya fa -dhi li za ko na u a mi ni fu wa ko

2. kwa ma a na u me i ku za a ha di ya ko ku li ko ji na la ko Bwa na Ji na la ko Bwa na

The musical score is written for a single instrument, likely a guitar or piano, in G major (one sharp). It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is aligned with the lyrics. The bass staff provides a simple accompaniment, mostly using whole and half notes. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are: "2. kwa ma a na u me i ku za a ha di ya ko ku li ko ji na la ko Bwa na Ji na la ko Bwa na". The melody ends with a double bar line. The bass staff has four measures of whole notes, followed by four measures of eighth notes, and ends with a double bar line.