

NATEMBEA NA ZAKA MKONONI

Maneno: Imani Mellau
Sauti: Natujwa Mellau

S A *J = 70*

Ka ma A bra ha mu a li vyo ti i a gi zo la ke Mu ngu,
Mkri sto na we u fu ngu u e mo yo o mbe le za ke Bwa na,

T B

5 kum to a a I sa ka a mwa na wa pe ke e. Ni na te mbe
na za ka a mko no ni i tu ka m to le e.

10 a nina te mbe a naza ka ya ngu mko no ni nina te mbe a ni ka m to le Mu u

16 ngu wa ngu, Ni kwa u pe ndo fu ra ha tu ka pa te ne e ma twe nde

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as *J = 70*. The key signature is two sharps. The music is in common time. The vocal parts are primarily composed of eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are integrated into the musical lines, with each staff containing lyrics corresponding to its vocal part. Measure numbers 1, 5, 10, and 16 are indicated on the left side of the score.

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a l ta re ni tu ka m to le e!

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1. M ja ri bu ni kwa a a a za ka a ta wa fu ngu
 2. Ma za o ye nu hu ko ma sha mba ni mi fu go ye nu
 3. Ka ma sa da ka i le ya A be li Mu ngu a li i

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lia a ma di ri sha ya mbi ngu u ya mbi ngu u ya mbi i ngu u ni.
 hu u ko nyi ka ni i ta za a ma a ra a ma ra a du u fu.
 pe nda a li pe nda m kri sto a m ka a u pa te Ba ra ka a.