

BWANA AMEUFUNUA WOKOVU WAKE

Kat. Dom. 28C, Zab.98:1-4

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$\text{J} = 68$

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 2/4 time, key signature of two sharps.

1. **2.**

f Bwa na a me u fu nu a wo ko vu wa ke ke wa ke

5

Ma cho ni pa ma ta i fa a me i dhi hi ri sha, a me i dhi hi ri

ha ki

10

sha ha ki ya ke ha - ki ya ke ya ke

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key signature of two sharps.

1. Mwi mbi e - ni - Bwa - na wi - mbo m pya - Kwa ma a na
 2. Bwa na a me u fu nu - a wo ko vu wa ke - Ma cho ni pa
 3. Mi i sho yo te ya du ni a i - me u o na Wo ko vu wa

6



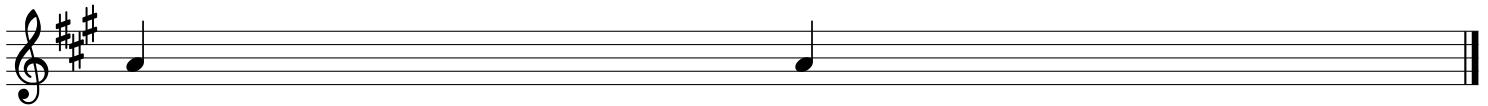
1. a me te nda ma mbo ya - a - ja - bu, Mko no wa ku u me
 2. ma ta i fa a me i dhi hi ri sha ha ki ya ke, A me zi ku mbu ka
 3. Mu ngu we tu wa - Mu - ngu - we - tu, Msha ngi li e ni Bwa na

11



1. wa ke mwe nye we, Mko no wa ke - mta ka - ti fu u me te nda wo
 2. re he ma za ke, Na u a mi - ni fu - wa ke kwa nyu mba ya I sra
 3. n chi yo te, - I nu e ni sa u ti i mbe ni i mbe ni za -

16



1. ko vu.
 2. e le.
 3. bu ri.